

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Hey You!</p> <p>Hey You! is written in an Old-School Hip Hop style for children to learn about the differences between pulse, rhythm and pitch and to learn how to rap and enjoy it in its original form.</p> <p>As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Old-School Hip Hop tunes.</p>	<p>Rhythm in the way we walk</p> <p>All the learning is focused around two songs: Rhythm In The Way We Walk (Reggae style) and Banana Rap (Hip Hop style). The children will listen and appraise other styles of music and continue to embed the interrelated dimensions of music through games and singing.</p>	<p>In the Groove</p> <p>In The Groove is a song that was specially written for classroom use to teach children about different styles of music. This is a very easy song to learn and has been arranged in six different styles; Blues, Baroque, Latin, Bhangra, Folk and Funk. Each week children will listen and learn a different style of In The Groove.</p> <p>In the Listen and Appraise section of this unit children will also listen to a well-known song in that week's style.</p>	<p>Round and Round</p> <p>This is a six-week Unit of Work that builds on previous learning. All the learning is focused around one song: Round And Round, a Bossa Nova Latin style.</p> <p>The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.</p>	<p>Your Imagination</p> <p>A song all about using your imagination...</p> <p>The children will listen to and appraise the song Your Imagination and other songs about using your imagination:</p> <ul style="list-style-type: none"> • Your Imagination by Joanna Mangona and Pete Readman • Supercalifragilisticexpialidocious from Mary Poppins • Pure Imagination from Willy Wonka & The Chocolate Factory soundtrack • Daydream Believer by The Monkees • Rainbow Connection from The Muppet Movie • A Whole New World from Aladdin <p>The children will be using glockenspiels to play along with the song, learn about rhythm, compose and improvise.</p>	<p>Reflect, rewind and Replay</p> <p>Each year ends with this unit.</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p> <p>Musical learning focus:</p> <p>Listen and Appraise Classical music</p> <p>Continue to embed the foundations of the interrelated dimensions of music using voices and instruments</p> <p>Singing</p> <p>Play instruments within the song</p>

						<p>Improvisation using voices and instruments</p> <p>Composition</p> <p>Share and perform the learning that has taken place</p>
Year 2	<p>Hands, Feet, Heart</p> <p>Hands, Feet, Heart is a song written for children to celebrate and learn about South African Music.</p> <p>This is a six-week Unit of Work. All the learning is focused around one song: Hands, Feet, Heart. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different styles of South African music.</p>	<p>Ho Ho Ho</p> <p>This is a six-week Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around one song: Ho Ho Ho - a Christmas song. Children will Listen & Appraise other styles of music and continue to embed the interrelated dimensions of music through games, singing and playing.</p>	<p>I wanna play in a band</p> <p>I Wanna Play In A Band is a Rock song written especially for children. In this song you learn about singing and playing together in an ensemble.</p> <p>As well as learning to sing, play, improvise and compose with this song, children will listen and appraise classic Rock songs.</p>	<p>Zootime</p> <p>This is a six-week Unit of Work. All the learning is focused around one song: Zootime. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.</p>	<p>Friendship song</p> <p>This is a song all about friendship. Children will listen to and appraise a number of songs;</p> <ul style="list-style-type: none"> ● Friendship Song by Joanna Mangona and Pete Readman ● Count On Me by Bruno Mars ● We Go Together (from Grease soundtrack) ● You Give A Little Love from Buggy Malone ● That's What Friends Are For by Gladys Knight, Stevie Wonder, Dionne Warwick with Elton John ● You've Got A Friend In Me by Randy Newman 	<p>Reflect, rewind and Replay</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>

<p>Year 3</p>	<p>Let your spirit fly</p> <p>This is a six-week Unit of Work. All the learning is focused around one song: Let Your Spirit Fly. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.</p>	<p>Glockenspiel Stage 1</p> <p>This is a six-week Unit of Work that introduces the children to learning about the language of music through playing the glockenspiel.</p> <p>The learning is focused around exploring and developing playing skills through the glockenspiel or if you have previous knowledge, the recorder.</p>	<p>Three Little Birds</p> <p>Three Little Birds by Bob Marley – a Reggae song.</p> <p>All the learning is focused around one song: Three Little Birds. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Reggae songs.</p>	<p>The Dragon Song</p> <p>This is a song about kindness, respect, friendship, acceptance and happiness. The children will listen to and appraise folk melodies/traditional tunes from around the world: The Dragon Song by Joanna Mangona and Pete Readman</p> <ul style="list-style-type: none"> • Birdsong - Chinese Folk Music • Vaishnava Java - A Hindu Song • A Turkish Traditional Tune • Aitutaki Drum Dance from Polynesia • Zebaidir Song from Sudan 	<p>Bringing us together</p> <p>This is a Disco song about friendship, peace, hope and unity.</p> <p>The children will listen to and appraise a number of disco songs;</p> <ul style="list-style-type: none"> • Bringing Us Together by Joanna Mangona and Pete Readman • Good Times by Nile Rodgers • Ain't Nobody by Chaka Khan • We Are Family by Sister Sledge • Ain't No Stopping Us Now by McFadden and Whitehead • Car Wash by Rose Royce 	<p>Reflect, rewind and Replay</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>
<p>Year 4</p>	<p>Mamma Mia by ABBA - A timeless Pop song from the 70s.</p> <p>As well as learning to sing, play, improvise and compose with the well known song Mamma Mia, children will listen and appraise more ABBA hits.</p>	<p>Glockenspiel Stage 2</p> <p>This is a six-week Unit of Work that introduces the children to learning about the language of music through playing the glockenspiel. This Glockenspiel 2 Unit of Work builds on the learning from Glockenspiel 1.</p>	<p>Stop!</p> <p>Stop! – a song/rap about bullying.</p> <p>This is a six-week Unit of Work that builds on previous learning. All the learning is focused around one song: Stop! - a rap/song about bullying. You will learn about the interrelated dimensions of music</p>	<p>Lean on me</p> <p>A Soul/Gospel Song by Bill Withers</p> <p>This is a six-week Unit of Work. All the learning is focused around one song: Lean On Me. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and</p>	<p>Blackbird</p> <p>All the learning in this unit is focused around one song: Blackbird by The Beatles - a song about civil rights</p> <p>The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc),</p>	<p>Reflect, rewind and Replay</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings</p>

			through games, singing and composing.	playing instruments are all linked.	singing and playing instruments are all linked.	of the Language of Music.
Year 5	<p>Livin' on a Prayer by Bon Jovi - A classic Rock song.</p> <p>This is a six-week Unit of Work. All the learning is focused around one song: Livin' On A Prayer. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other classic rock songs.</p>	<p>Classroom Jazz 1</p> <p>All the learning is focused around two tunes and improvising:</p> <p>Three Note Bossa and Five Note Swing</p>	<p>Make you feel my love</p> <p>Make You Feel My Love by Bob Dylan – a Pop Ballad sung by Adele.</p> <p>This is a six-week Unit of Work. All the learning is focused around one song: Make You Feel My Love. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Pop Ballads.</p>	<p>The Fresh Prince of Bel Air</p> <p>Old-School Hip Hop by Will Smith</p> <p>All the learning is focused around one song: The Fresh Prince Of Bel-Air. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.</p>	<p>Dancing in the Street</p> <p>All the learning in this unit is focused around one song: Dancing In The Street by Martha And The Vandellas.</p> <p>The children will listen and appraise a selection of songs;</p> <ul style="list-style-type: none"> ● Dancing In The Street by Martha And The Vandellas ● I Can't Help Myself (Sugar Pie Honey Bunch) sung by The Four Tops ● I Heard It Through The Grapevine sung by Marvin Gaye ● Ain't No Mountain High Enough sung by Marvin Gaye and Tammi Terrell ● You Are The Sunshine Of My Life sung by Stevie Wonder ● The Tracks Of My Tears sung by Smokey Robinson And The Miracles 	<p>Reflect, rewind and Replay</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>

<p>Year 6</p>	<p>Happy</p> <p>All the learning in this unit is focused around one song: Happy, a Pop song by Pharrell Williams</p> <p>The children will listen and appraise the song Happy and other songs in different styles about being happy:</p> <ul style="list-style-type: none"> • Happy by Pharrell Williams • Top Of The World sung by The Carpenters • Don't Worry, Be Happy sung by Bobby McFerrin • Walking On Sunshine sung by Katrina And The Waves • When You're Smiling sung by Frank Sinatra • Love Will Save The Day sung by Brendan Reilly 	<p>Classroom Jazz 2</p> <p>All the learning is focused around two tunes and improvising:</p> <p>Bacharach Anorak and Meet The Blues.</p> <p>The children will play instruments and focus on the skill of improvising.</p>	<p>A New Year Carol</p> <p>A Friday Afternoons song by Benjamin Britten.</p> <p>Other learning within the unit gives your class the opportunity to research Benjamin Britten's life and to listen to many of his other works through links to Fridayafternoonsmusic.co.uk</p>	<p>You've got a friend</p> <p>All the learning in this unit is focused around one song: You've Got A Friend by Carole King</p>	<p>Music and Me</p> <p>This is the first in a series of units focusing on inspirational women working in music, and part of Brighter Sound's pioneering gender equality initiative Both Sides Now.</p> <p>Children will try out different ways of making their own music, while exploring the work of some of the most influential women in music over the last 100 years.</p> <p>Four British female contemporary artists are featured and interviewed in the unit; all living in the UK, expressing themselves through music and with different cultural backgrounds:</p> <p>Shiva Feshareki: A turntablist and composer of Iranian descent who works with orchestras.</p> <p>Eska Mtungwazi: A London-born singer-songwriter and multi-instrumentalist, known professionally as Eska.</p> <p>Afrodeutsche: A British-born Ghanaian/Russian/German composer, producer</p>	<p>Reflect, rewind and Replay</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>
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